

# American Sheet Music Conference



Sponsored by the Ward Irish Music Archives  
1532 Wauwatosa Avenue • Milwaukee, WI 53213-2623  
(414) 476-8999 • [www.irishmusicarchive.com](http://www.irishmusicarchive.com)

**SIXTH ANNUAL  
AMERICAN SHEET MUSIC CONFERENCE, OCT. 16 - 18, 2009**  
Ward Irish Music Archives, Milwaukee, Wisconsin

Join the nation's top antique sheet music dealers and collectors in a weekend of enjoyable and educational conference sessions.

\$5.00 admission each day or \$10.00 for Friday to Sunday package  
SALES TABLE - (2' x 8') \$30

**Schedule of Events:**

Friday, October 16: 4 p.m. - 7 p.m.:

- Sheet Music Show and Tell: Bring your favorite sheet music or your favorite song story

Saturday, October 17: 9 a.m. - 5 p.m. Session times to be announced:

- "Post World War I to World War II – Changing attitudes and the role of Music" – Lee Schreiner
- "Ethnic Stereotypes in Early American Popular Music (1850 – 1930s)" – Anne Stanfield-Hagert
- "From Ear, To Note, To Score – Jazz and Blues in Published Music" – Joe Cavalier
- "Copland, Sarony, and Me – a presentation of 19<sup>th</sup> century lithographed and engraved music covers to Copland's film scores from *Our Town* and *The Red Pony*" – Kevin Lynch

Sunday, October 18: 10 a.m. - 1 p.m.:

- "Claiming One's Rights – One Song At A Time" – Joe Cavalier
- Round table discussion

Sales tables open before, between and after sessions.

**Special Hotel Rates:**

Courtyard Marriott Brookfield, 16865 W. Blue Mound Road, Brookfield, WI 53005  
(8 miles from Irish Fest Center)

\$79.00 night. Contact: Leah at 262-821-1800.

Rooms are listed under the American Sheet Music Conference  
[www.marriott.com/MKEBC](http://www.marriott.com/MKEBC)

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## 2009 PRESENTERS:

**ANNE STANFIELD-HAGERT** has a lifetime interest in popular music from 1880 – 1920. A musician and vocalist, she has presented educational talks on various aspects of popular American culture as reflected in sheet music. The caricatured views and songs of migrants as newcomers allowed for lighthearted (and condescending) portrayals that reflected both racism and fear. For the newcomer to the U.S., songs fueled nostalgia for the home country or for a mother or sweetheart left behind. Anne recently did a presentation for the Association of Recorded Sound Collection annual conference at Stanford University in Palo Alto, CA. Currently in Philadelphia, she assists her husband Thornton Hagert on the management of the Vernacular Music Archive.

**LEE SCHREINER** of Rockford, Illinois has been collecting music of the war era since 1974. He has one of the largest collections of WWI music in the country. Lee's WWI collection is one of two used for the two volume reference *World War I Songs* by Bernard Parker. His presentation will be covering the period from the end of World War I to the conclusion of World War II. Lee addresses the changing attitude of the nation toward war and how this is reflected in the music of the time. Music played a distinctly different role in the Second World War as compared to the First World War. Lee will include many rare and colorful sheets along with many of the more familiar songs that were themes of the war years.

**JOE CAVALIER**, of Chicago, Illinois is a Professor Emeritus at the School of the Art Institute of Chicago, former cornet player with the Red Rose Ragtime Band and other Chicago traditional jazz groups. He is a sculptor, occasional writer, and dealer of sheet music, antique photographs and books. Joe is a lifelong collector of sheet music, books, photos, postcards, and ephemera who claims that whatever he does not collect, his wife, Maureen Sherlock, does. His sheet music collection is large and eclectic. Its largest and most extensive holdings are ragtime, blues and jazz related categories. Another significant area of the collection focuses on the social, economic and political struggles for human rights including such topics as women's suffrage, race, gender, labor issues and the political left.

**KEVIN LYNCH** has been a music collector for over a dozen years, specifically collecting 19<sup>th</sup> century popular American music. Kevin collects British as well as American music from the period 1736 – 1920; from the colored engravings of George Bickham Jr. in 18<sup>th</sup> century England to the last of the warm and colorful Knapp feminine portrait lithographs of 1919 and 1920. Kevin has a degree from the University of California in theater. He has worked as a professional actor for many years performing Shakespearean plays throughout the western states. Kevin does fundraising and marketing work in the greater Seattle area for local non-profits and theaters. He and his 14-year-old daughter live in Edmonds, WA. In addition to images from Kevin's collection, his presentation will include the music of Aaron Copland and his own narration.