

THE 23RD ANNUAL
milwaukee
irish fest
Summer
School

all things irish for all ages

MONDAY-FRIDAY AUGUST 10-14, 2009

failte romhat arís chuig scoil samhraidh

At Milwaukee School of Engineering (MSOE) in Downtown Milwaukee



MILWAUKEE IRISH FEST SUMMER SCHOOL
IRISH FESTIVALS, INC.
1532 WAUWATOSA AVENUE
MILWAUKEE, WI 53213-2623
RETURN SERVICE REQUESTED

faílte romhat arís chuig scoil samhraidh

NEW FOR 2009! NEW SCHEDULE - EVENING CLASSES - MUSIC WORKSHOPS

NEW SCHEDULE: Classes will begin on Monday evening, and run from 6-8 p.m. Full-day classes begin on Tuesday starting at 9:30 a.m. While the week will be shorter, all classes will be two hours long so instruction time will remain the same. Please see registration information below.

EVENING CLASSES ARE BACK: Classes will be held Monday, Tuesday and Wednesday evening from 6 to 8 p.m.

MUSIC WORKSHOPS: If you can't take three days off for a class, we offer one-day music workshops on Monday, Tuesday and Wednesday evening, and on Thursday and Friday morning. Check the listing on page 5 for classes of interest to you!

FOR CHILDREN: We regret that we will not be offering the children's day camp this year. We will, however, continue to present the great children's Friday morning sampler program. This year's sampler includes a craft class, a culture class, and a concert by legendary Northern Ireland singer/songwriter Tommy Sands. Children ages 11 and up may enroll in adult classes at the discretion of the instructor. Please note that children age 6 and up may enroll in the Beginning Fiddle Class.

REGISTRATION INFORMATION

HOW TO REGISTER

The registration form is on pages 7-8.

Priority Registration: To avoid late fees and guarantee priority processing, your registration **MUST be postmarked by Friday, July 17, 2009.** Confirmation will be mailed to you. Those registered by that date may pick up their packets and name tags at the Fáilte Desk. **Late registrations** are subject to a \$15 late fee. **Walk-in registrants** may apply for classes, based on availability, at the Fáilte Desk. The late fee will be assessed.

Registration Information: Registration is held at the Fáilte Desk on the third floor of the MSOE Student Life and Campus Center, 1025 N. Broadway. For walk-in registration and to pick up your registration packets, please stop at the desk on Monday from 4 until 6:30 p.m. and on Tuesday from 8:30 a.m. to 6:30 p.m. The desk will be open to register for the Friday Sampler on Friday from 8:30 to 11:00 a.m. Please note that the desk is also open Tuesday through Thursday for information from 8:30 a.m. to 6:30 p.m..

Cancellations: If you cancel your registration before July 17, 2009, you will receive a full refund MINUS a 10% administrative fee.

Classes which fail to enroll a minimum of five students may be cancelled at the discretion of

Irish Fest Summer School. In the event that Irish Fest Summer School must cancel a class, that entire class fee will be refunded to you.

Class Fees

Fees vary with class. Sign up for individual classes or discounted weekly rates. **Please see the fee schedule on the registration form.**

MSOE CLASS LOCATIONS

Most classes are held in the MSOE Student Life and Campus Center and in the adjoining Todd Wehr Conference Center on the southwest corner of the MSOE campus. The Basketweaving classes will be held at the Art Gallery, located in the Grohmann Museum across the street. Campus maps, driving directions, parking information and restaurants and hotels located nearby can be found at:

www.msoe.edu/about_msoe/visiting_msoe

HOUSING

Participants are responsible for making their own arrangements. Dormitory housing is available to Irish Fest Summer School students in the MSOE residence halls. An MSOE housing reservation form can be downloaded from the Summer School page at www.irishfest.com. For more information on MSOE housing, contact Bill

Breese at (414) 277-7401 or breese@msoe.edu. The Irish Fest Summer School page also lists other nearby accommodation options.

PARKING & TRANSIT

MSOE is located in downtown Milwaukee, where parking is at a premium. A limited number of parking passes for MSOE lots are available to students at a cost of \$5 per day (see registration form). **PARKING TICKETS at a cost of \$40.00 will be issued to all cars that do not display a prepaid parking pass.** MSOE is also convenient to several Milwaukee County Transit System bus lines. For transit information, call the MCTS BusLine 414-344-6711 or visit www.RideMCTS.com.

JAMES J. SCHUSTER MEMORIAL SUMMER SCHOOL SCHOLARSHIP

This music scholarship of \$200 is named for Jim Schuster (1938-2007). Jim was a piano virtuoso well known in the late 1950s in the local jazz community for the talent and vitality showcased by his trio. Jim, with a happy mix of German and Irish ancestry, combined musical gifts, discipline, and fun. Through two decades of Irish Fests, the only one he missed was in the last year of his life. For more information or to apply for the scholarship, visit www.irishfest.com.

FUN THINGS TO DO AND PLACES TO BE SEEN

THE PLACE TO SHOP

Between classes, head to the Fáilte Desk to check out CDs and books by our instructors as well as T-shirts, book bags and other surprises. The shopping area will be open Monday evening from 4:00-6:30 p.m. and on Tuesday and Wednesday from 8:30 a.m. to 6:30 p.m. The area will be open on Thursday from 8:30 a.m. to 3:30 p.m.

BOOK CLUB - BAG LUNCH

Please read the book, *Paddy Clark Ha Ha Ha* by Roddy Doyle. We will have a lively discussion on this emerging Irish literature classic which won the 1993 Booker Prize. The Book Club will meet in the Student Life and Campus Center (third floor) from 11:30-a.m. to 12:30 p.m. Tuesday through Thursday. Bring your own lunch. There is no fee for the Book Club.

NOON SLOW SESSIONS - FREE

If you know a tune or two and want to learn how to play well with others, these sessions are for you. The sessions will be held from 12:15 to 1:00 in the Student Life & Campus Center (third floor). The sessions will be led by Summer School instructor and seasoned session leader Ed Paloucek.

TEA TIME

Meet your fellow students for tea from 2:00 to 2:30 p.m., Tuesday through Thursday in the Student Life & Campus Center.

NIGHTTIME - SESSION PUB

After classes, be sure to meet up for music, some dance, some song and fun. The food is good as well! Join us at Trinity Three Irish Pubs, three blocks from the MSOE dorms. Good craic!

WHISKEY TASTING WEDNESDAY

Like to study late? A **Jameson Whiskey Tasting** conducted by the Jameson "Ambassador" will feature all Jameson brands. Class begins at 9:00 p.m. on Wednesday at TrinityThree Irish Pubs. The fee is \$15. Class size is limited. Sign up on the registration form.

THURSDAY NIGHT HOOLEY

Enjoy the famous Irish Fest Thursday night Hooley at the grounds of the Henry W. Maier Festival Park. A free ticket to the Hooley is included in each adult registration packet!

SEE YOU AT IRISH FEST!

Plan to stay for Irish Fest, the world's largest festival of Irish music and culture. Students ages 12 and over will receive a ticket for the Thursday night Hooley and one ticket for the Fest. Check the website at www.irishfest.com for all the details.



* Children 11 years and older may register for adult classes at the discretion of the instructor.



ARTS/CRAFTS

Basket Weaving I & II

Vincent McCarron will teach you to weave traditional baskets once used daily by Aran Islanders. The class will be limited to 10 students. Session I is for students with no prior basketweaving experience; session II is for students with prior experience. There will be a materials fee.

Vincent McCarron lives on Inishmore, Aran Islands. He has a studio outside of Kilmurvey where he weaves and conducts full-day and multi-day workshops on the art. Vincent is considered one of the greatest proponents of the ancient craft.

Calligraphy

Learn the history and techniques of Celtic calligraphy. Students will be taught how to hold the pen, use the line sheet, do basic strokes, and form Celtic words and quotes. A \$7 materials fee is payable to the instructor on the first day of class.

Linda Lubner has a BA in Art Education and currently teaches adult calligraphy and watercolor in the Milwaukee area.

Knitting - Intermediate Aran Knitting

This class is for experienced knitters who want to learn to work with Aran patterns. Handouts and tips will be given and there will be time for questions and discussion. Please bring knitting needles, a ball of wool for "trials" and a wool darning needle for sewing Aran edges.

Rosaleen Hegarty began her career teaching crafts in Donegal schools. After recovering from cancer she expanded her knitting hobby to form Cranaknits, a major supplier of hand knits to Irish stores such as O'Maille's.

Knitting - Advanced Aran Knitting

The focus will be designing your own project using familiar as well as new Aran knit patterns. Detailed handouts and tips will be provided. Please bring knitting needles and a ball of wool to make size swatches, as well as paper, pencil, a ruler and an eraser.

Rosaleen Hegarty (See *Knitting- Beginning*, above)

Crafts Sampler

(Enroll for one, two or all three days)

Monday: Cross Stitch

Participants will learn the basic stitch and the outline stitch as well as tips on how to end up with a design worthy of a place on your wall! The class will also accommodate those who have prior experience with cross stitch. The instructor will provide a complete starter kit for a cost of \$5.

Maureen Mullen has been an avid cross stitch fan for over 25 years. She enjoys sharing her love of the craft with others.

Tuesday: Straw Weaving

Learn this simple but rewarding Irish art.

Linda Daly was introduced to straw weaving by taking a class during the Irish Fest Summer School. She enjoyed it so much that she took a course for credit at the University of Wisconsin-Milwaukee. She has taught several straw weaving workshops and also practices the craft with her daughter and granddaughter.

Wednesday: Crochet

This class is for those who know the basic stitches but find reading patterns difficult. There will be plenty of time for tips and discussion.

Rosaleen Hegarty (See *Knitting- Beginning*, above)

CULTURE

Celtic Spirituality

The ancient Celts believed that reality is saturated with the presence of the Divine. We will use stories of the Celtic saints as well as short readings to put things in a historical perspective. Along with music and the group's shared wisdom, we will discover the riches of their vision and practical applications of Celtic Spirituality for us today.

James Gill is an SSND Associate and Director of Religious Education at St. Mary Catholic Church in Waukesha. He graduated from Mundelein College, Chicago with a MA in Religious Studies/Spirituality. Jim has worked as a free-lance speaker throughout the Milwaukee Archdiocese.

Genealogy

This class presents three topics over three days: "There's More to Irish Church Records Than Parish Registers" will show the many records available in church related sources; particularly important when researching Church of Ireland ancestors. "The Complexity of Irish Deeds" will be an overview of the rich variety of deeds, with time spent learning how to use the indexes and discussing estate records as a resource. "If You Can't Find Your Delia Holland, Are You Looking for the Right Person and in the Right Place?" will discuss resources that help solve naming problems and will include a sample case study.

Judith Eccles Wight was born in Los Angeles, California. She received a B.A. in history from Brigham Young University. She is an accredited genealogist specializing in Ireland and Scotland, has published many articles in genealogical periodicals, and has lectured and taught at genealogical conferences.

Northern Ireland Sampler

(Enroll for one, two or all three days)

Tuesday: From Palaces to Parlour Houses – Town and Country Living in County Down through the Ages

Dr. Campbell will discuss the development of the great Irish houses of County Down and the landed gentry who built them. He will also discuss the more modest housing which came about through the expansion of Belfast as Ireland's only industrial city. This will be an intriguing look at the eccentric landed classes, industrial giants, and famous shipyards, such the one that built the *Titanic*, and their enduring impact on the modern County Down countryside.

Tim Campbell, Ph.D. is the Director of the Saint Patrick Centre in County Down, Northern Ireland – the home of the only permanent exhibition in the world about the Patron Saint of Ireland. He is also the Chairman of Saint Patrick's Country and Founder of the Friends of Saint Patrick Chapters.

Wednesday: Culture of the Ulster-Scots

Maynard Hanna offers an overview of the rich culture and language of the Ulster-Scots and the current renaissance of its expression.

Maynard Hanna is the Development Director for the Ulster-Scots Agency in Belfast.

Thursday: Education in Northern Ireland

Divided by politics, religion, ability and in the opinion of some, divided by class, Northern Ireland holds the reputation of producing the best academic results in the United Kingdom while in contrast having the greatest proportion of young people leaving school without meaningful qualifications. This class will discuss the history, present practice and the current acrimonious debate with reference to alternative models; the conundrum that is Northern Ireland Education.

Jack Ferris of County Down, Northern Ireland, had many years of educational experience as a mathematics teacher and headmaster of a high school. Among his many current commitments is serving as Governor of the South Eastern Regional College, and as a Principal Examiner in Mathematics for the Council for Curriculum Examinations and Assessment in Northern Ireland.

"Remember Everything": Ireland and the Literature of Memory

This class will explore the ways in which Irish writers draw upon "memory" to understand and interrogate the present. Topics include: "Rewriting the Risings," how writers grapple with, and construct, anti-colonial uprisings; "Irish Memoirs," memory and the emergence of a "postcolonial" identity in the Irish Free State; "Specters of Ireland," the use of the ghost as a metaphor and how this plays into ideas of memory and "recovery." Some Irish writers we will focus on are W. B. Yeats, Sean O'Casey, Frank McCourt, Seamus Heaney, and Anne Enright.

Colleen Booker is a Ph.D. student in the Literary Studies Program at the University of Wisconsin-Milwaukee, and her emphasis is in Irish Literature and Postcolonial Studies.

Hurling & Hollywood

This class will focus on the representation of Gaelic games in American, Irish and international film. Depictions of these games, particularly in international productions, tended to reaffirm prevailing stereotypes regarding the Irish.

Sean Crosson, Ph.D. is a lecturer on Irish and world cinema with the Huston School of Film & Digital Media at the National University of Ireland, Galway. He has previously taught courses on the relationship of Irish poetry to music with the Centre for Irish Studies at NUI, Galway. His current research project – the representation of Gaelic games in film – is the subject of several recent publications, presentations and media contributions.

The Given Note: Irish Poetry, Music & Song

These classes, based on Dr. Sean Crosson's 2008 publication, *The Given Note: Traditional Music and Modern Irish Poetry*, will provide a historical survey of the long and fruitful relationship between music and poetry from the time of the Bardic poets. Particular emphasis is placed on the relationship of modern and contemporary poets, such as W. B. Yeats, Patrick Kavanagh and Seamus Heaney.

Sean Crosson, Ph.D. (see *Film*, above)

Classes continue on next page...

ADULT* CLASSES, CONTINUED

* Children 11 years and older may register for adult classes at the discretion of the instructor.

DANCE

Irish Social Dances: Ceilís, Sets, Figures and Country Dances of Ireland

Looking for an interesting dance experience? This class will offer a variety of Irish social dances including ceili progressive and figure dances, some two-hand dances both traditional and modern, and an Irish set dance. Each class will cover some of each type of dance.

Gail (Clark) McElroy calls and instructs at Milwaukee ceili dances. She is well-known to area dancers, and has taught for over a decade.

Sean Nós Dance

This class explores "sean nós" or "old-style" dance, the loose-limbed, improvisational style of traditional solo dancing with deep Irish roots.

Maldon Meehan holds an MA in Ethnochoreology from the University of Limerick. Meehan placed 3rd in the 2005 *Comórtas Chóilín Sheáin Dharach*, in County Galway. That year, she also released the first ever instructional DVD of sean-nós dance, with Ronan Regan.

Set Dance

An afternoon and an evening class are offered. Both classes will include old and new dances with something suitable for dancers at all levels. Steps for various sets will be introduced. Some popular two-hand and dances from Northern Ireland will be included. Class selections will be based on the wishes and requirements of those in attendance.

Pat Murphy was born in County Tipperary, where he learned to dance and play the accordion. The accordion took precedence until he filled in for an ailing dancer during a set dance competition. Pat teaches set dance in all four corners of the world and has written three books on the subject.

LANGUAGE

Irish, Beginning

Simple greetings, basic conversation, sampling of blessings, curses and proverbs are all part of this course in one of Europe's oldest languages.

Ray Mac Mánaís is the principal of Gael Scoil in the Dublin area. The speech writer and Irish language advisor to Ireland's president, Mary McAleese, he recently published her biography, *Máire Mhic Ghiolla Iosa: Beathaisnéis*.

Irish Anthology, Sult

This bilingual workshop for students and fans of the Irish language will include verse, drama, song and fun. It is aimed at intermediate and advanced levels, but beginners are welcome.

Ray Mac Mánaís (See *Irish - Beginning*, above.)

MUSIC - INSTRUMENTAL

(see additional music class information)

Bodhran - Beginning

Our local expert shares the basics of the Irish drum, the bodhran (bow-ravn). Topics include the history of the instrument, its evolution and use in traditional Irish music, a discussion of playing styles and an introduction to session etiquette. Students will learn basic techniques for the two most popular forms of traditional Irish music, the jig and the reel.

Patrick Roe began drumming in his teens, influenced by big band and jazz greats as well as rock drummers. He has studied the bodhran in both the U.S. and Ireland and has played with such diverse groups as *Americay*, *Anam Ri*, *Cé*, *Ceol Cairde*, *Different Drums of Ireland*, *Frogwater*, *Leahy's Luck* and *Stone Ring*. He also teaches year-round at the Irish Fest School of Music.

Bodhran - Intermediate

Students will learn from a master of the frame drum who uses an inclusive and "demystifying" approach in an enjoyable and relaxed environment. Topics include basic and advanced techniques and sound as well as tune accompaniment, improvisation and practice routines. Emphasis will be given to tone, technique and musician etiquette. We will strive to "play the tune" rather than just "play along."

Jackie Moran was born in Thurles, Co. Tipperary, and immigrated to Chicago at age 10. On the cutting edge of the Irish music scene, he has toured with *Riverdance* and has performed and recorded with some of Irish music's top players including Kevin Burke, Dennis Cahill, Liz Carroll, John Doyle, Martin Hayes, Paddy Keenan and John Williams. Jackie's percussive stylings have also been featured in a number of major motion pictures.

Bodhran - Advanced

This course will provide advance techniques as well as a detailed look at the bodhran and its use in Irish as well as other "ethnic" music. "World music" has helped introduce a variety of time signatures into Irish music and we will look at playing in 7/8, 5/8 and 25/8 time. We will also play some Salsa and Afro-Cuban music and prove that multiple bodhrans can sound like a good percussion ensemble!

Jackie Moran (see *Bodhrán-Intermediate*, above)

Fiddle, Beginning

Children (age 6+) and Adults Welcome!

This class is for students who know the basics of the violin/fiddle, and have only been playing for a short time. Students must know the names of their open strings and how to hold the instrument properly. They need not know how to read music, but must know note names. This class will cover simple tunes and rhythms, and possibly some very basic ornamentation. It will be taught both by ear and with sheet music, if needed.

Kaitlin Hahn began playing classical violin at age 6 and started studying Celtic fiddle with Ed Paloucek at the age of 18. She has become an active session player and teaches locally and through the Irish Fest School of Music. She currently plays in the band *Atlantic Wave*.

Fiddle - Transitions (NOT FOR BEGINNERS)

This class is for students who are accomplished in classical violin and would like to learn the Celtic style. The class will cover a variety of tunes, dance rhythms, and ornamentation. It will be taught by ear and demonstration, so please bring a recording device. Students will learn how to relate their foundation of classical music to the Celtic style.

Ed Paloucek, a classically trained violinist now fully committed to the Irish fiddle, began performing Irish music in 1990. He teaches fiddle in the Milwaukee area, is frequently a musician at local Irish music sessions, and plays with the groups *Rirá* and *Atlantic Wave*.

Fiddle - Intermediate

This class will look at the phrasing and rhythms associated with different styles of tunes. The method of teaching will be by ear. There will also be an opportunity to talk about the individual's technique and look at what suits them best. Remember, music is a very personal journey — not to be copied but to reflect you.

Brendan Hendry hails from Dellaghy, South Derry. He is a self-taught musician who owes his influence to those who kept the tradition alive. He recently recorded *Tuned Up*, with his friend Brendan Mulholland. The album has been acclaimed by many critics as being a classic and by some as being "so good it should be bottled up and fed to all Irish infants."

Fiddle - Advanced

This class will suit people who already have an understanding of the different styles of tunes. The method of teaching will be by ear, learning different tunes to demonstrate different speeds and ornamentations. The important point will be for the individuals to understand themselves and gain an appreciation for what others can do. There will also be time made to talk about why we play music.

Brendan Hendry (see *Fiddle-Intermediate*, above)

Flute - Intermediate/Advanced

Tone and various exercises will be demonstrated. New tunes will be taught with emphasis on tone, timing, ornamentation and style. Students are encouraged to ask questions.

Brendan Mulholland from Glenavy, County Antrim, is a self-taught musician. He has been playing for over 30 years and started when he was 6-years-old. He was helped along the way by well-known musicians, the McPeake family from Belfast. Brendan is considered to be one of the finest exponents on flute in Ireland today.

Classes continue on next page...

MUSIC CLASS INFORMATION



Please note: several levels of an instrument are taught.

Beginner: Someone who has never played the instrument or has only taken a few beginner level courses.

Intermediate: Someone who plays confidently and is ready for ornamentation and techniques.

Advanced: Someone who has reached at least the amateur performer level.

Children: Children with some proficiency on an instrument may enroll in an adult class with the permission of the instructor.

Instruments:

Students must supply their own instruments. A limited number of tin whistles are available for purchase at the Fáilte Desk. Also, a limited number of bodhrans are available for rental. The cost is \$25 for the week plus a refundable deposit of \$25. Bodhrans can also be purchased for \$60. Inquire at the Fáilte Desk.

Private Lessons:

Some instructors offer individual lessons. Please arrange any private lessons directly with instructors on the first day of the Summer School. The instructor will set the price.

ADULT* CLASSES, CONTINUED

* Children 11 years and older may register for adult classes at the discretion of the instructor.

Flute - Transition

This course is for those who already play the silver flute and wish to "convert" to Irish music. We will look at ornaments and how to stop playing with vibrato, as well as tune forms. We will also do some experimenting with tone. There will be an opportunity to try an Irish flute, as well, since the ultimate goal is to switch over to the "dark side."

Brett Lipshutz based in Milwaukee, has been playing music for 25 years. Brett has been involved in the theater, studio recording and educational programs throughout the U.S. Along with his Irish music projects, he is currently flutist with the Wisconsin Baroque Ensemble.

Guitar - Intermediate/Advanced

This class will focus on the fundamentals of guitar accompaniment in Irish traditional music. Right hand patterns for jigs, reels, and slip jigs will be examined, as well as scales, chords, and patterns for playing in the popular modes found in traditional music. A melody for a reel and a jig will also be taught. This class will concentrate on using dropped D tuning.

Jim Rainey A Belfast native and veteran session musician, Jim currently plays with the highly acclaimed group *Cava* as well as Belfast-based traditional band *Craobh Rua*. In addition to his love of Irish music, Jim is also influenced by many other styles including Breton, Eastern European and contemporary American. He has taught guitar for more than eight years and is the traditional guitar tutor for the Belfast Set Dancing and Traditional Music School.

Tin Whistle - Beginning

This course is for those who have no experience on the whistle and would like to play simple tunes. The course will require a "D" tin whistle. We will learn how to hold the instrument, identify the notes and play a few simple tunes. If time permits, we may learn a couple of Irish ornaments. This course is all about fun and should be fairly stress-free. The instructor likes to laugh and so should you!

Brett Lipshutz (see *Flute-Transition*, above)

Tin Whistle - Intermediate/Advanced

New tunes will be taught and there will be an emphasis on putting in ornamentation to suit each player. Students will work on creating different rhythms for both performance and session playing. Both old techniques from older players and newer ones from more modern recordings will be demonstrated. Students are encouraged to ask questions.

Brendan Mulholland (See *Flute-Int./Adv.*, above)

MUSIC-SONG

Peace and the Artist's Influence

Tommy Sands adds his knowledge and experience of the former "Troubles" of Northern Ireland to an already intimate understanding of the role of music as a vehicle for peace.

Tommy Sands, County Down's singer, songwriter and social activist, has achieved something akin to legendary status in his own lifetime. He is most popularly recognized as an artist, but for many, he is an ambassador of peace.

Sean N6s Song

This class will focus on traditional Irish songs, sung in the sean-n6s fashion, with some ornamentation. The songs can be in Irish or English. There will be discussion on background and history, as well as different versions of the individual songs as sung by people with various styles. Choice of song is often quite "democratic," as instructor Sean Keane has a large repertoire.

Sean Keane from County Galway is described as the "greatest musical find of the 90s" by *The London Independent*. Traditional Irish, folk and even country and blues songs all lend themselves to his unique style and unforgettable voice. Growing up in a family of singers and musicians, Seán learned the sean-n6s style of singing from his mother and his aunts. By the time Seán reached his teens, he had collected 13 All-Ireland medals in Fleadh Ceoil competitions.

music workshops



Looking for an Intensive Class with a Master Musician? Look Here!

Here is a rare opportunity to gain experience in instrumental technique with an expert performer. These two hour-long classes are held one day only. Sessions are available on Monday, Tuesday and Wednesday evening from 6 to 8 p.m., or on Thursday and Friday morning from 10 a.m. to 12 Noon. See the schedule below.

NEW THIS YEAR! ONE-DAY INSTRUMENTAL WORKSHOPS

EVENING WORKSHOPS

Monday 6 - 8 p.m.

Bodhran

This class is suited for intermediate and advanced bodhran players.

Jackie Moran (see *Bodhran-Int./Adv.*, above)

Tuesday 6 - 8 p.m.

Fiddle

This is an open workshop for intermediate and advanced fiddle players. The focus will be on meeting individual student needs. Please refer to the descriptions of Brendan's fiddle classes on page 4 for more information.

Brendan Hendry (see *Fiddle-Intermediate*, above)

Tin Whistle

This class will be aimed at intermediate and advanced whistle players.

Brendan Mulholland (See *Flute-Int./Adv.*, above)

Wednesday 6 - 8 p.m.

Guitar Master Class: Introduction to DADGAD Accompaniment

This workshop will explore the use of DADGAD tuning for the accompaniment of Irish music.

Scales, chords, and patterns for playing in several popular keys will be taught in this tuning, as well as the basic fundamentals of accompanying traditional music.

Jim Rainey (see *Guitar-Int./Adv.*, above)

DAY WORKSHOPS

Thursday 10 a.m. - Noon

Percussion: Open Workshop

This two hour hands-on drumming experience will show that anyone can learn rhythm. Ryan Lacy will give a brief description of the drums he plays in Gaelic Storm and an open tutorial on how to play them. He will also show how he approaches playing world drums in Irish music, bringing influences from funk to rock into the mix.

Ryan Lacey has been recording, performing and teaching for the last 20 years. He holds two degrees from the Los Angeles Music Academy (one in hands and one in sticks). When he is not busy touring with Gaelic Storm, Ryan lives in Chicago, Illinois. He encourages everyone who attends either the workshop or the master class to bring their own drums including djembes, congas, doumbeks or bongos so we can all join in the fun. Ryan will provide handouts of all drum notations.

Friday 10 a.m. - Noon

Fiddle - Cape Breton Style

The focus of this class is the Cape Breton style and is suitable for intermediate and advanced fiddlers.

Colin Grant Born in Toronto, Colin Grant was drawn to Cape Breton music and culture at age 10. He was able to fully immerse himself in the music and dance of the area when he moved to Cape Breton in 1998. Colin currently teaches and plays throughout the area and has taken the Cape Breton sound on the road to places as far away as Indonesia.

Percussion: Master Class

This class will focus on how drummers can approach any music style and infuse it with world percussion. Ryan Lacy will show how he brings drum beats from the drum kit to the hand drum and vice versa to open up more avenues for students to explore in their drumming approach. He will show how to play everything from jigs, to reels, all the way to sambas and funk music on his world percussion kit. Lastly, he will show his "Flintstone" soloing techniques.

Ryan Lacey (see Thursday workshop, above)

THANK YOU TO OUR SUMMER SCHOOL STAFF

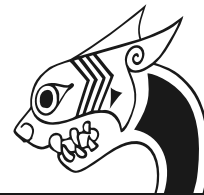
• Barb Breed-Heidt • Mary Hippler • Mary Beth Holloway • Jeff Ksiazek • Brett Lipshutz • Patrick Roe • Kathy Kean Schultz • Marna Gibbons Starr • Mary Jane Tulley • Jane Walrath • Brian Witt •



for adults and children

Is Your Friday Morning Free? Try These!

Do you need something to do between Thursday Hooley night and the start of Irish Fest? We offer an "Irish Stew" of mini-courses held from 9:00 a.m. – 10:30 a.m. and 10:45 a.m.– 12:15 p.m. on Friday, leaving plenty of time to get to the festival grounds! Enroll for sampler classes individually by time slot. *Friday sampler classes are included in the Full Week Adult/Family rate.*



FRIDAY MORNING SAMPLERS — FOR ADULTS

9:00 a.m. – 10:30 a.m.

Bodhran – Beginning

Learn to play basic reel and jig patterns on the Irish drum.

Amy Richter was the bodhran champion at the 2006 Midwest Fleadh and competed in the All-Ireland. She has been playing Irish music since 2003 and learned her craft from Jackie Moran, Paul Phillips, Paul Marshall, Brian Morrissey and Patrick Roe. Amy plays in the Milwaukee-based band, Áthas. She also teaches bodhran at the Irish Fest School of Music and was the 2008 recipient of the Ed Ward Irish Music scholarship.

Introduction to Genealogy: The 3 Cs of Irish Research

This class will cover census and census substitutes, civil registration, and church records.

Judith Eccles Wight (see *Genealogy*, above)

Introduction to the Irish Language

Learn phrases in the Irish language useful in 'meet and greet' settings. Practice pronouncing common Irish place names, song titles and other expressions which could be helpful during Irish Fest!

Bairbre Ní Chiardha inherited a love of the Irish language and culture from her home locality, Cois Fharráige in County Galway, Ireland. She pursued a career in education and currently resides in Milwaukee teaching Irish at the University of Wisconsin-Milwaukee.

The Scots Irish in Southern Wisconsin

Alister McReynolds offers a local slant on Scots Irish history and culture based on his research of the diaspora in the United States.

Alister McReynolds of Magheragall, Co. Antrim, is an educator in Ulster schools and has written and lectured extensively on Scots Irish history and culture. He has spoken at the Smithsonian Institution in Washington, D.C., appeared on the BBC, and been a commentator and consultant for numerous media projects. In 2007, Alister was given an Honorary Research Fellowship with the Institute of Ulster-Scots Studies at the University of Ulster.

Julie Clark is an experienced ceili dance teacher and caller. She is a teacher in the Milwaukee Public School system.

The Irish in America

Dr. Dolan will speak about the history of Irish Americans and discuss his experiences writing about them.

Jay Dolan, Ph.D. is Professor Emeritus of History at the University of Notre Dame. His teaching and research have focused on American religious history, especially the history of Catholicism. Dr. Dolan's most recent book, *The Irish Americans: A History* was released in fall 2008.

Tin Whistle - Beginning

Spend a morning trying this easy-to learn Irish instrument.

Asher Gray has been playing Irish traditional music on tin whistle, wooden flute, bodhran and bouzouki since 1997, and has several recordings. Asher teaches at the year-round Irish Fest School of Music and currently plays in the band *Cé*.

10:45 a.m.– 12:15 p.m.

Ceili Dance

Learn the basic ceili steps and enough dances to get you going in the Irish Fest Dance Pavilion. Wear comfortable shoes.



Friday Morning Is for Kids, Too!

These three mini-courses, held between 9:00 a.m.–Noon on Friday, are geared for children 6-10 years old. Children who enroll for the entire morning should be dropped off at 8:45 a.m. and picked up at 12 Noon at the Fáilte Desk. (Parents enrolled in Friday Sampler above may pick up their children at 12:20 p.m.) *Friday sampler classes are included in the Full Week Adult/Family rate.*

FRIDAY MORNING SAMPLERS — FOR CHILDREN

9-10 a.m. Live Like a Celt

This 'hands-on' workshop for children ages 6-12 will look at the archaeological evidence of daily life in Celtic British Isles. We'll look at how the Celts dressed, their houses, and what they ate.

Christine Hamlin received her doctorate from the University of Wisconsin-Milwaukee (UWM) in anthropology. Her research centers on Celtic and Roman Britain. She teaches at UWM in the Celtic Studies Program.

10-11 a.m. Celtic Kids Crafts

We'll fill an entire hour with a bit of this'n'that – Irish language, crafts and fun for children.

Marna Starr and Mary Jane Tulley are local educators with years of teaching experience. Both hold master's degrees in education.

11 a.m. - 12 Noon:

Tommy Sands: Concert for Kids

Tommy Sands, County Down singer, songwriter and social activist, has achieved something akin to legendary status in his own lifetime. He is most popularly recognized as an artist, but for many, he is an ambassador of peace. His travels to Denmark, Germany, India, Cuba, Israel, Palestine, Afghanistan, and other points on the globe bring his message to places in need of peace.



PRE-ENROLLMENT QUESTIONS?

CALL OR EMAIL:

Please reference Irish Fest Summer School in the subject line of your email.

REGISTRATION: Barb Breed-Heidt

(262) 227-6538 or barbbreedheidt@yahoo.com

GENERAL CLASSES: Jane Walrath

(262) 367-2649 or janellen@wi.rr.com

MUSIC: Patrick Roe

(414) 258-1037 or patrick.roe@sbcglobal.net

CHILDREN: Marna Starr

(414) 964-4715 or marni92@hotmail.com

MSOE HOUSING: Bill Breese

(414) 277-7401 or breese@msoe.edu

OR... FOR UPDATES, NEWS, DETAILS & HELPFUL LINKS, PLEASE VISIT:

www.irishfest.com



MON. – WED. ADULT EVENING CLASSES

6 - 8 p.m. Monday through Wednesday

Craft: Three-Day Sampler – choose class(es)/day(s) individually

- Monday: Cross Stitch Maureen Mullen\$30
- Tuesday: Straw Weaving..... Linda Daly\$30
- Wednesday: Crochet..... Rosaleen Hegarty ..\$30

- Set Dance Pat Murphy.....\$85
- Hurling & Hollywood..... Sean Crosson, Ph.D. ..\$85

SEE ALSO: MON., TUES. & WED. EVENING MUSIC WORKSHOPS

TUES. – THURS. ADULT DAY CLASSES

9:30 - 11:30 a.m. Tuesday through Thursday

- Irish, Beginning..... Ray Mac Mánaís\$85
- Sean Nós Dance Maldon Meehan\$85
- Genealogy Judith Eccles Wight.....\$85
- Basket Weaving I..... Vincent McCarron ...\$125
- The Given Note: Irish Poetry, Music & Song... Sean Crosson, Ph.D....\$85
- Fiddle, Beginning..... Kaitlin Hahn\$85
- Fiddle, Transitions Ed Paloucek.....\$125
- Bodhran, Beginning Patrick Roe\$85
- Flute Transition..... Brett Lipshutz\$125

SEE ALSO: THURSDAY & FRIDAY MORNING MUSIC WORKSHOPS

LUNCH • BOOK CLUB • SLOW SESSIONS

12:30 - 2:30 p.m. Tuesday through Thursday

- Peace and the Artist's Influence Tommy Sands.....\$85
- Irish Anthology, Sult..... Ray Mac Mánaís\$85
- Set Dance Pat Murphy.....\$85
- Knitting, Intermediate Aran Rosaleen Hegarty ..\$85
- Basket Weaving II..... Vincent McCarron ...\$125
- Fiddle, Advanced Brendan Hendry....\$125
- Tin Whistle, Intermediate/Advanced Brendan Mulholland ...\$125
- Bodhran, Intermediate Jackie Moran\$125
- Celtic Spirituality James Gill\$85

TEA TIME

3 - 5 p.m. Tuesday through Thursday

Northern Ireland: Three-Day Sampler - choose class(es)/day(s) individually

- Tuesday: From Palaces to Parlour Houses... Tim Campbell, Ph.D. ..\$30
- Wednesday: Culture of the Ulster-Scots..... Maynard Hanna\$30
- Thursday: Education Jack Ferris\$30

- Irish Social Dances Gail (Clark) McElroy ...\$85
- Knitting, Advanced Aran Knitting..... Rosaleen Hegarty ..\$85
- Calligraphy Linda Lubner\$85
- Literature of Memory Colleen Booker\$85
- Tin Whistle, Beginning..... Brett Lipshutz.....\$85
- Bodhran, Advanced Jackie Moran\$125
- Guitar, Intermediate/Advanced Jim Rainey\$125
- Fiddle, Intermediate Brendan Hendry....\$125
- Flute, Intermediate/Advanced Brendan Mulholland ..\$125
- Sean Nós Song..... Sean Keane\$85

DINNER BREAK

SEE ALSO: EVENING CLASSES & MUSIC WORKSHOPS

MON. – FRI. MUSIC WORKSHOPS

ONE-DAY, TWO-HOUR-LONG MASTER CLASSES

6 - 8 p.m. Monday

- Bodhran Jackie Moran.....\$40

6 - 8 p.m. Tuesday

- Fiddle Brendan Hendry\$40
- Tin Whistle Brendan Mulholland ..\$40

6 - 8 p.m. Wednesday

- Guitar Jim Rainey\$40

10 a.m. - 12 noon Thursday

- Percussion Ryan Lacey.....\$40

10 a.m. - 12 noon Friday

- Fiddle - Cape Breton Style..... Colin Grant.....\$40
- Percussion Ryan Lacey.....\$40

ADULT SAMPLER – FRIDAY a.m.

PLEASE CHECK ONE COURSE PER TIME SLOT

9 - 10:30 a.m. Friday only

- Bodhran, Beginning Amy Richter\$20
- Introduction to the Irish Language Bairbre Ni Chiardha ...\$20
- Introduction to Genealogy..... Judith Eccles Wight....\$20
- Scots Irish in Southern Wisconsin Alister McReynolds ..\$20

10:45 a.m. - 12:15 p.m. Friday only

- Tin Whistle, Beginning..... Asher Gray\$20
- Ceili Dance Julie Clark\$20
- The Irish in America Jay Dolan\$20

CHILDREN'S SAMPLER – FRIDAY a.m.

9 a.m. to 12 Noon Friday Only

- 9-10 a.m.: Live Like a Celt Christine Hamlin.....\$5
- 10-11 a.m.: Celtic Kids Crafts Starr and Tulley.....\$5
- 11 a.m. - Noon: Concert for Kids Tommy Sands.....\$5