

VOLTA THEATRE

(located in the Cultural Pavilion)

FRIDAY

- 4:30 PM** **Riley the Cop** (1928, 68 minutes, silent with musical score)
A delightful comedy about a lovable Irish cop who has never made an arrest. Starring J. Farrell MacDonald and Louise Fazenda. Not available on DVD.
- 5:45 PM** **The Quiet Man** (1952, 129 minutes)
An Irish-American boxer goes home to Ireland to forget his troubles and becomes embroiled in romance with a fiery Irishwoman. Starring John Wayne and Maureen O'Hara.
- 8:00 PM** **Fort Apache** (1948, 125 minutes)
A megalomaniacal Custer-like cavalry officer leads his men, including many Irish immigrants, into disaster. Starring Henry Fonda and John Wayne.

SATURDAY

- 12:15 PM** **The Making of "The Quiet Man"** (1992, 28 minutes)
Documentary by Leonard Maltin.
- 1:00 PM** **Joseph McBride on "John Ford: The Quiet Man"**
- 2:15 PM** **Becoming John Ford** (2007, 93 minutes)
A documentary about Ford's work for the Fox Film Corp. and its successor Twentieth Century Fox, where he made some of his greatest films from 1920 through 1952. Directed by Nick Redman, with Peter Fonda, Lem Dobbs, Joseph McBride, and others.
- 4:00 PM** **The Quiet Man** (1952, 129 minutes)
- 6:15 PM** **Sean Crosson on "Gaelic Games and the Movies"**
- 6:45 PM** **The Rising of the Moon** (1957, 81 minutes)
A rarely-seen Ford gem, a three-part collection of stories about Ireland, filmed entirely on location in that country (this print has French subtitles). Not available on DVD.
- 8:00 PM** **The Last Hurrah (1958, 121 minutes)**
The film version of Edwin O'Connor's celebrated novel about an Irish-American mayor in New England. Starring Milwaukee's own acting trio of Spencer Tracy, Jeffrey Hunter, and Pat O'Brien.

SUNDAY

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- 4:00 PM** **Joseph McBride on "John Ford: The Quiet Man"**
- 5:15 PM** **The Quiet Man** (1952, 129 minutes)
- 7:30 PM** **Riley the Cop** (1928, 68 minutes)